

# ANZSI Newsletter

 Newsletter of the Australian and New Zealand Society of Indexers Inc.  
Volume 8 | number 10 | November 2012

## ANZSI News



### ANZSI AGM

On the evening of Halloween we held the ANZSI Annual General meeting. This was kindly hosted by the Victorian Branch at the Elsternwick Club, as they were also holding their AGM. In addition to the business of the two AGMs we also presented two awards. Full details of the events and award are in this issue, but I would like to highlight a few things here.

### ANZSI Council for 2012-13

The ANZSI Council for 2012-13 is:

President	Mary Russell
Vice President	Alan Eddy
Secretary	Michael Ramsden
Treasurer	Max McMaster
Council members	Nikki Davis, Karen Gillen

### ANZSI Annual Report

The ANZSI Annual Report was presented at the AGM. While sections from it feature in this and the December issue of the Newsletter the full report is available on the website at <<http://www.anzsi.org/site/annualreports.asp>>.

### ANZSI Medal

The 2012 ANZSI Medal has been awarded to Dr Samantha Owens, for her index to *Music at German Courts, 1715–1760: Changing Artistic Priorities*, edited by Samantha Owens, Barbara M. Reul and Janice B. Stockigt, published by The Boydell Press, 2011.

### Outstanding Contribution Award

Council has acknowledged there are non-members of ANZSI who have made significant contributions to ANZSI and established the Outstanding Service Award. At the AGM the inaugural award was presented to Sylvia Ramsden.

### New ANZSI PO Box

For convenience of the new Treasurer ANZSI has a new postal address at: PO Box 2059, Wattleree Road LPO, Malvern East VIC 3145.

### 2013 Conference Registration

Registration is now available for the 2013 ANZSI Conference. The program will be out very, very soon, so keep an eye on the Conference webpage at <<http://www.anzsi.org/site/2013Conf.asp>>.

*Mary Russell*

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## ANZSI Annual General Meeting 2012

### President's Introduction

The Council has pleasure in presenting its Annual Report for 2011–12. The report was presented at the Annual General Meeting in Elsternwick on 31st October 2012. The report is compiled from contributions from all Council members and officials to represent all the work done by ANZSI.

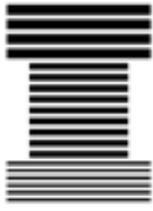
### 2011–12

This financial year has been significant, not only for ANZSI but for indexing in general, with the development of the EPUB Indexes Working Group. Here are a few of the year's highlights:

- ANZSI joined the International Digital Publishing Forum and is assisting in the EPUB Indexes Working Group.

- Victorian Branch hosted the 2011 ANZSI Conference.
- Training in basic indexing was run by Queensland and Victorian Branches, with peer review type options been provided to all members by Victorian Branch in annual report indexing and Queensland Branch in indexing biographies. ACT Region Branch ran an annual report indexing course. New Zealand offered more specialised training in SKY Indexing software and a web indexing and metadata course. New Zealand also continues their mentoring program. No training was done by New South Wales Branch.
- ANZSI was the guest editor for the March 2012 issue of *The Indexer*.

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**Australian and New Zealand  
Society of Indexers Inc.**

## **ANZSI Newsletter**

ISSN 1832-3855

**Editor: Peter Judge**

<peter.judge@bigpond.com>

### **About the newsletter**

The newsletter is published monthly 11 times a year, with combined issues for January and February. Opinions expressed in the newsletter are those of the individual contributors, and do not necessarily reflect the opinions of the society. For details about contributions and editorial matters, refer to the ANZSI website at <[www.anzsi.org](http://www.anzsi.org)>.

### **Advertising rates**

Full page: \$200.00

Half page \$100.00

Quarter page: \$50.00.

These are all per issue – the former annual rate has been discontinued.

### **ANZSI contact information**

ANZSI's general email address is:

<[ANZSIinfo@anzsi.org](mailto:ANZSIinfo@anzsi.org)>.

Further contact details in PDF format are available on the ANZSI website at <[www.anzsi.org](http://www.anzsi.org)>.

# **ANZSI 2013 Conference Update**

## **Early Bird Registration**

The New Zealand Branch conference committee of ANZSI is pleased to announce that registrations for the 2013 ANZSI conference in Wellington are now open!

You can register online at <[www.anzsi.org/site/2013Conf.asp](http://www.anzsi.org/site/2013Conf.asp)>. There are various options for registering at the conference. Registrations are due by 10 February 2013. An extra fee of \$50 will be charged after that date.

So book now!!

## **Lord of the Rings Tour**

Our customised tour will visit a number of film sites where you can visualise Orcs, Hobbits, and Nazgul, and includes Helms Deep, the Great River Anduin and Hobbiton Woods. Our tour ends with a visit to the stunning Weta Cave and a behind-the-scenes look at some of the characters, props and displays from LOTR and other favourite movies. Lunch is provided. Tickets are \$100 per person and can be booked with your registration.

## **Family members coming with you**

You can book extras for the conference dinner and tickets for the LOTR tour for your family on your registration form.

## **Pre-conference workshop – Indexing and InDesign (Tuesday, 12 March 2013)**

There is a four hour workshop before the conference on using InDesign for indexing, which you can also book on your registration form. The cost for members is \$175.

The workshop will cover handling files from clients, opening and creating book files, checking for pre-existing indexing, making entries, editing in the Index Palette, and generating your index. You will learn best practices for working with InDesign's indexing features. Outputting an index for an eBook will be covered as well as developments in Adobe's eBook export.

## **ANZSI Conference Subsidy**

Subsidies to attend the 2013 ANZSI Conference have been awarded to Sandy Liddle, Queensland branch, and Carol Dawber, New Zealand branch. Congratulations, we look forward to seeing you at the conference.

*Tordis Flath*

## **NSW Branch holiday gathering**

**Saturday 17 November**

Frances Lennie will present

**'Index as Canvas: Impressionism vs. Precisionism'**

followed by a social lunch.

11.00 am: presentation at Thomson Reuters, 100 Harris St, Pyrmont

12.30 pm: lunch at Pyrmont Point Hotel (pay-as-you-go, menu available at <[www.pyrmontpoint.com.au](http://www.pyrmontpoint.com.au)>)

If you can't make it to the presentation, feel free to join us for lunch!

RSVP by 14 November to

Lorraine Doyle at <[Lorraine.Doyle@thomsonreuters.com](mailto:Lorraine.Doyle@thomsonreuters.com)>.

Parking on site if you send your name and rego number in advance.

ANZSI website: <[www.anzsi.org/site/calendar\\_details.asp?id=283](http://www.anzsi.org/site/calendar_details.asp?id=283)>

*Mary Coe*

(ANZSI AGM 2012, continued from page 1)

- Recognition of work done for ANZSI and indexing has occurred in a few ways this year. At the 2011 Conference there was a presentation to John Simkin of a small token of appreciation for his many years of service to ANZSI from its inception.

Council has acknowledged there are non-members of ANZSI who have made significant contributions and established the Outstanding Contribution Award.

Max McMaster instigated Quiet Achievers in Indexing column in the Newsletter as a way of promoting the various work undertaken by ANZSI members. This has proved to be a popular section of the ANZSI Newsletter and the articles are reprinted on a special webpage.

- ANZSI hosted the meeting of the International Committee of Representatives of Indexing Societies (ICRIS) at the 2011 Conference in Brighton, Victoria, and was represented at the meetings at ASI Conference in April 2012 in San Diego and the ISC/SCI Conference in Ottawa in May.

### 2012-2013

Some of the things for the coming year include:

- Results of the ANZSI Survey should provide useful information and indications on what issues are important to members.

- The New Zealand Branch is hosting the 2013 conference in March and there has been a lot of interest from not only ANZSI members, but members of other indexing societies.
- The efforts of the EPUB Indexers Working Group should be available early 2013.
- One of the big decisions for Council is about finances. Council runs a very tight budget. Its main source of funds is membership dues and with some members choosing not to renew this is of concern. It has no funds in reserve to fund any additional projects and is having to rely on the good will of Branches to pick up the cost of some projects, such as printing and distributing bookmarks, or making alterations to Indexers Available. Council is examining various options to develop a more sustainable financial situation.

### Thank you

Thank you to all Council members, officers and committee members, branch officers and committee members, state and territory representatives, members and non-members who volunteer their time to the Society and without whom the Society could not function.

*Mary Russell*

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## Council Report

### Council membership

Mary Russell	President
Max McMaster	Vice President
Michael Ramsden	Secretary
Margaret Findlay	Treasurer
Alan Eddy	
Karen Gillen	
Shirley Campbell	President, ACT Region Branch
Frances Paterson	President, NSW Branch
Julie Daymond-King	President, New Zealand Branch
Moira Brown	President, Queensland Branch
Nikki Davis	President, Victorian Branch

### Officers of the Society

Editor of the Newsletter	Peter Judge
Membership Officer	Karen Gillen
Web Manager	Mary Russell

### State and Territory Representatives

Northern Territory	Frieda Evans
North Queensland	Jean Dartnall
South Australia	Jane Oliver
Tasmania	(Vacant)
Western Australia	Linda McNamara

### Chairs of Boards and Committees

Awards	Alan Walker
Promotions and Publicity	Max McMaster
Registration	Sherrey Quinn

### John Simkin

At the Annual General Meeting in September John Simkin stood down from the position of Vice President and from membership of the Council. John was a founding member of the Society and had been actively involved in its affairs over a period of thirty-six continuous years on the national committee/ council or, when the executive was interstate, on the committee of the Victorian Branch. He has served a number of times as President, most recently from 2007-2010. A presentation was made at the Conference Dinner in recognition of his long and distinguished service.

John is currently working on a history of ANZSI, which is being funded by the Victorian Branch.

### Council Deliberations

#### Meetings

Council met ten times during the year. As in 2011, a meeting of the full Council, including all the ex officio members, was held in March at the Great Western Airport Motel and Conference Centre close to Melbourne Airport. Once again the meeting was deemed to be highly successful and it was agreed that a similar meeting be held in 2013. Unfortunately the Council's financial position subsequently cast doubt over the future of such meetings. Whilst it is hoped that it will be possible to hold such a meeting in 2013, the longer term position is less clear.

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(ANZSI AGM 2012, continued from previous page)

## **Aims of ANZSI**

At the meeting of the full Council in 2011 a review of the aims of the Society was initiated. A revised statement of aims was put to the annual general meeting in September 2011 and was adopted, with an amendment to the first clause. The revised statement was submitted for approval to Community Affairs Victoria, as required under the Associations Incorporation Act 1981 (Vic) and was approved.

## **Registration**

The other item of business brought forward from 2010–11 was the revision of the processes and procedures relating to Registration and Re-registration. This is covered in the report of the Board of Assessors.

## **Society of Indexers course**

Council investigated the feasibility of adopting the Society of Indexers course as a means of preparing students for Registration. Whilst this proved to be a valuable exercise which resulted in a much greater understanding of the course, it was unanimously agreed that the cost for ANZSI to take on the web version was too high. However, it was agreed that ANZSI will publicise the course on the website and encourage members to enrol as one of the distance education options.

## **Social media**

Following an initiative by the NSW Branch, ANZSI has a Facebook page under the name ANZSociety Indexers. The link is <<https://www.facebook.com/ANZSocietyIndexers?sk-wall&filter=1>>.

Fifty-one people – about half of them ANZSI members – have ‘liked’ the ANZSI Facebook page, but fewer than forty people see most posts (not all posts go to all users’ newsfeeds). At this stage few people are commenting on or sharing the posts they read. Statistics show that the ‘most popular age group’ is 45–54 years old.

ANZSI is on Twitter at [https://twitter.com/#!/ANZSI\\_indexers](https://twitter.com/#!/ANZSI_indexers) under the name @ANZSI Indexers. We have concentrated initially on making this social media ‘neutral’, not following most commercial style guides and general publishing news (especially ebooks) at a local or international level. Similarly tweets are currently sent out only on indexing industry news, international conferences, etc. We follow 49 ‘tweeps’ and have 42 followers, not all of whom are ANZSI members.

Further information may be found on page 3 of the April 2012 issue of the Newsletter.

## **International Digital Publishing Forum**

The International Digital Publishing Forum (IDPF) is the global trade and standards organisation dedicated to the development and promotion of electronic publishing and content consumption. Ebooks have become very popular. Most are being published without indexes or with unlinked indexes. In an effort to try and alter this the American Society for Indexing made a submission to International

Digital Publishing Forum to suggest the formation of a Working Group to investigate the facilities to create indexes in the EPUB standard. The submission was accepted and the Working Group established. Glenda Browne and Mary Russell are on the working group and ANZSI has joined the International Digital Publishing Forum. A report on the work of the Indexes Working Group of IDPF appeared in the May 2012 issue of the Newsletter. Further details will be found on pages 9–10 of this annual report.

## **Canvassing the views of book industry groups**

Council received a proposal for a research project to investigate the reasons behind the lack of attention to quality book indexing and the impact of the transformation going on in the book industry. The proposal envisaged an initial pilot study at a cost of \$5000. Council in March approved the pilot study in principle. However, when the budget for 2012–2013 was drawn up it was not possible to commit the funds to pursue the study.

## **Survey of members**

Towards the end of the financial year covered by this report Council undertook a survey of members. Ninety members (45% of the membership) responded. The results will be published in the Newsletter.

## **Guest Editorship of *The Indexer***

ANZSI was invited to undertake guest editorship of the issue of *The Indexer* for June 2012 (Vol. 30 No. 2). The editorial work was undertaken by Mary Russell and Max McMaster and articles were contributed by Robin Briggs, Nikki Davis, Tordis Flath, Max McMaster (2), Michael Ramsden, Mary Russell and Alan Walker.

## **Financial Management**

As an incorporated association, the Society’s funds, including those held in the branches, are owned by the Society as a whole and must be treated as such for audit purposes. Because it was not possible to complete an audit of the Society’s accounts before the Annual Meeting held during the Conference on 14th September 2011, an adjourned meeting was held on 4th April 2012 to approve the audited accounts. In future years the timeline for the auditing process and scheduling of the annual general meeting will be such that the audited accounts are able to be presented to the AGM.

In March Council received a paper from the Executive which showed that, at the end of the financial year 2011–12, the Society had a balance of cash at the bank of \$125,206. Of this 81% was held in branch accounts, principally in the account of the Victorian Branch (39%) and NSW Branch (28%). At the other end of the scale the New Zealand and Queensland branches had balances of \$2669 (when converted to AUD) and \$894 respectively. The paper canvassed the advantages of pooling these funds in a Society account with various options for future funding of branches. Discussion is ongoing.

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### Draft curriculum

Council approved in principle a draft curriculum for the basic indexing course. This sets out the content of the basic course but leaves to each presenter decisions on sequencing and method of presentation. It will be monitored by a Curriculum Committee.

### Outstanding Service Award

Council approved a new award for outstanding service to the Society over a number of years. A nomination for the award was received and approved and a presentation will be made on a suitable occasion.

## Treasurer's Report

### Audited Financial Report for 1 July 2011 to 30 June 2012

#### INCOME

Jul 2010 – Jun 2011	ITEM	Jul 2011 – Jun 2012
\$		\$
16,857.00	Membership	14,705.00
885.00	ANZSI Newsletter subscriptions / advertising	1,600.00
150.00	Registration fees	225.00
899.47	Bank and investment interests	665.53
1,515.00	Publications	460.00
471.40	Online service fees from branches	575.25
0	Training	4,675.00
464.96	Sale of aussie.org.web address	0
130.50	Sundries – overpayments, website trialling	0
\$21,373.33	TOTAL	\$22,905.78
8,134.00	Funds collected on behalf of branches through web facilities	18,192.50

#### EXPENDITURE

Jul 2010 – Jun 2011	ITEM	Jul 2011 – Jun 2012
\$		\$
6,444.22	ANZSI Newsletter – 11 issues	7,761.60
2,384.00	Allocations to states, regions	2,334.00
1,021.00	Web Redevelopment Project/hosting/transactions	641.50
1,358.00	Administration/Auditor /Public Liability Insurance	2,890.80
956.74	Bank charges/merchant charges	1,153.58
119.50	Incorporation	0
0	AGM expenses / events	247.45
68.10	Registration Program	0
1,963.16	Publications/Indexing Your Annual Report	0
1,249.25	Promotion & Publicity	0
502.30	Council visits, attendance at Branch meetings	623.37
2,468.99	Full council meeting with ex-officio members	2451.76
0	Conference delegates from international societies (2011 Conf)	1,785.00
0	Committee chair visits	281.00
0	International Digital Publishing Forum	1,855.64
0	2013 Conference	4,500.00
130.50	Sundries – Membership refunds	160.000
\$18,665.76	TOTAL	26,685.70
7,304.00	Refund to branches of funds collected through web facilities	19,097.50

NET CASH FLOW for the period (\$4,684.92)

#### ASSETS

30 Jun 2011	ASSET	30 Jun 2012
\$		\$
9,808.38	Westpac Cheque account	12,787.89
8,714.58	Westpac Business Cash Reserve account	1,050.15
5,000.00	Bank of Melbourne	5,000.00
\$23,522.96	Total	\$18,838.04

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## Treasurer's Report continued

### ANZSI Consolidated Financial Statement 1 July 2011 to 30 June 2012

#### INCOME

Jul 2010 – Jun 2011	Council or Branch	Jul 2011 – Jun 2012
\$		\$
21,373.33	Council	22,905.78
1,801.90	ACT Region Branch	2,128.20
10,374.00	NSW Branch	5,105.00
(NZ\$ 5,907.64) 4,586.73	NZ Branch	(NZ\$ 9,812.45) 7,826.74
6,991.08	Qld Branch	1,648.64
14,001.33	Vic Branch	28,272.74
\$ 59,128.37	TOTAL	\$67,887.10

#### EXPENDITURE

Jul 2010 – Jun 2011	Council or Branch	Jul 2011 – Jun 2012
\$		\$
18,665.76	Council	26,685.70
2,944.75	ACT Region Branch	4,451.08
11,057.27	NSW Branch	4,797.26
(NZ\$ 4,338.87) 3,368.73	NZ Branch	(NZ\$ 4,827.54) 3,850.59
7,503.02	Qld Branch	1,765.19
15,412.62	Vic Branch	26,869.60
\$ 58,952.15	TOTAL	\$ 58,952.15

#### ASSETS

Jul 2010 – Jun 2011	Council or Branch	Jul 2011 – Jun 2012
\$		\$
23,522.96	Council	18,838.04
15,092.13	ACT Region Branch	12,769.25
34,534.05	NSW Branch	35,420.82
(NZ\$ 3,438.22) 2,669.46	NZ Branch	(NZ\$ 8,423.13) 6,718.54
894.09	Qld Branch	777.54
48,493.52	Vic Branch	49,896.66
\$125,206.21	TOTAL	\$125,206.21

Note: 2011-12 NZ\$ amounts converted to AU\$ at the rate of 0.7976 (12 October 2012);  
2010-11 NZ\$ amounts converted to \$AU at the rate of 0.7764 (11 March 2012).

**There will be further excerpts from the ANZSI Annual Report in the December Newsletter.**

## ANZSI Medal 2012

The Australian and New Zealand Society of Indexers' Medal is offered annually to the most outstanding index to a book or periodical compiled in Australia or New Zealand.

This year six substantial and high quality entries for the Medal were received. All were of sufficient length to deal with complex subject matter, and showed a grasp of the language appropriate to the texts, some of which were highly specialised scholarly, scientific, technical or historical works. All showed evidence of the indexers' ability to link the text with readers' vocabulary.

In awarding the Medal, the judges look for an index which goes beyond being competent, or suitable for its particular purpose. The important word in the

requirements is 'outstanding'. We look for an index in which the indexer faced difficult challenges and met them in an elegant and admirable manner.

This year the judges found such a remarkable index in a specialised scholarly reference work, entitled *Music at German Courts, 1715–1769: changing artistic priorities*, edited by Samantha Owens, Barbara M. Reul and Janice B. Stockigt, published by The Boydell Press in 2011.

The book presents a detailed overview of the musical establishments of fourteen German courts in the Baroque Era – a study never before published in English or German. It is both an anthology, with separate chapters by different

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authors on the musical life of the various courts, and a reference compilation, including twenty very detailed and authoritative tables, covering members of the court music establishments, performances, and a genealogical overview of rulers. In his Foreword, Michael Talbot describes the book's coverage as 'ranging over the full spectrum of music at court: sacred and secular, large-scale and intimate. By its very nature it extends beyond music to describe courtly life in general'. (p. x)

Reviews of the book in scholarly journals make specific reference to the scope and quality of the index. In *The Musical Times* (2011), Peter Williams refers to the 'first-rate index', and Evan Cortens, writing in *Notes* (September 2012) calls the index 'extraordinary'. Another reviewer, Michael O'Loughlin, writes: 'Another large-scale item is the index, a thorough fifty-eight pages which has, unusually, earned [the indexer] a credit for preparing it.' [Context 35 & 36 (2011), p. 198.]

The challenges facing the indexer of such a work are considerable. The index must help users find information quickly about a large number of musicians, including composers and performers (e.g. Telemann, various members of the Bach family, and a vast number of less well-known musicians), instruments and voice-types (e.g. bass vocalists, theorbo players), musical forms (e.g. adagios; Tafelmusik), royal and noble personages (e.g. the kings of Prussia, the electors of Saxony and a great many others, who must be carefully distinguished), courts and other places (e.g. Dresden-Meissen, Catholic cathedral of the diocese of), as well as topical subjects (e.g. advertising of public performances; dynamics, performance of; theatrical companies).

The index takes up 58 pages of the 484-page book, an unusually large proportion (over 13%) of index pages to pages of indexable text. There are 6102 lines in the index, or over 14 lines of index for each page of text. The extensive notes and the tables, as well as the text, are minutely indexed, so that there is encyclopaedic access to the detail of the whole compilation. This long and detailed index is remarkably easy to use and accurate, despite a few minor and insignificant blemishes, which is to be expected in such an extensive index.

The indexer has clearly considered the ways in which the index will be used, and has employed some unusual devices to facilitate rapid understanding and navigation. For instance, the introductory note explains that 'Cf. indicates that two names may refer to a single individual, but this is not certain.' This feature is more explicit than a *see also* reference in a text where many names are incomplete or variable in spelling. There is an extensive network of cross-references linking different headings and

subheadings. Cross-references to subheadings are in the form: 'Adjuvanten; see expectants under supplementary musicians'.

A small point which may interest and surprise many professional indexers is that the judges have awarded the Medal to an index which employs the term *passim*. This is now widely regarded as archaic, and is usually avoided for being vague or not well understood. In this case, however, the term is often used to indicate a small range of pages on which the most detailed discussion of the topic appears (e.g. '318–321 passim'). The topic is usually mentioned on each of those pages. While contemporary indexers would probably use bold type or some other typographical device to indicate this, the *passim* entries do serve a useful purpose, and have not been criticised in the professional reviews of the book.

Over all, the manner in which the index interacts with the text of the book demonstrates the considerable thought that the indexer has put into it. A great many users will approach the book through the index, which provides excellent, accurate and comprehensive reference access.

The judges are therefore pleased to award the Australian and New Zealand Society of Indexers' Medal for 2012 to the indexer of this work, Dr Samantha Owens (pictured at left). Dr Owens, who was born in New Zealand, is Senior Lecturer in Musicology at the University of Queensland. She was presented with the Medal at the Annual General Meeting of ANZSI in Melbourne on 31 October 2012, when she reported that she finished the index during the Queensland floods, her apartment building being inundated up to the first floor balconies and without electricity for three weeks. The university was completely off limits for over a week.

The Society also congratulates the publisher of this well edited, beautifully designed and finely produced book, The Boydell Press, an imprint of Boydell & Brewer Ltd, of Suffolk, UK. The Boydell Press will receive a certificate to mark its contribution to this Medal-winning index.

The panel of judges this year consisted of Alan Walker, indexer (convener); Garry Cousins, indexer and librarian; Dr Jeremy Fisher, an experienced compiler, editor and user of indexes; and Mary Russell, President of the Australian and New Zealand Society of Indexers. Three of the judges are previous winners of the Medal.

The winning index is available online on Amazon 'Look inside' at <[www.amazon.com/Music-German-Courts-1715-1760-Priorities/dp/1843835983](http://www.amazon.com/Music-German-Courts-1715-1760-Priorities/dp/1843835983)>. The photo is from *U of Qld News* at <[www.uq.edu.au/news/index.html?article=7233](http://www.uq.edu.au/news/index.html?article=7233)>.

Alan Walker



# Indexing Indaba

## Painting by numbers



Victoria's Art Gallery of Ballarat has been enjoying enormous success with its current exhibition, *Capturing flora: 300 years of Australian art*. Among the artists represented is Ferdinand Lucas Bauer. Born in 1826 in Feldsberg, Moravia (now Valtice, Czech Republic), Bauer was selected by botanist-naturalist Joseph Banks to work under the Scottish botanist Robert Brown on Matthew Flinders' 1802–03 circumnavigation voyage of Australia.

Besides the extraordinary accuracy and beauty of his work, Bauer was noted for the colour charts he created. His earliest chart, which he used in his native Feldberg, included 140 enumerated colour shades, tints and tones. A move to the Eastern Mediterranean saw his chart increase to 240 swatches to take in the natural colours of the region, but it was in Australia that his charts were refined to include over 1,000 coded swatches.

Working 'en plein air', Bauer would create accurate drawings of his botanical subjects, and after referring to his colour charts would note the numbers of the relevant colours onto his work. This allowed him to paint over the drawings at a later stage, as noted by Banks who wrote in January 1806 that Bauer's drawings 'were prepared in such a manner by reference to a table of colours as to enable him to finish them at his leisure with perfect accuracy'. Working from an index of colours was in fact a necessity. Firstly, it would have been cumbersome to carry all the paints needed into the field, and secondly, botanical painting is slow work and Captain Flinders had to keep his ship moving in order to complete his mission.

These sorts of constraints might be foreign to artists nowadays, but the idea of a standard classification system for dyes and pigments isn't. Since 1925, the Colour Index (or Color Index) has served as a common reference database of manufactured colour products for use by manufacturers and consumers, such as artists and decorators. It is useful for resolving conflicting historic, proprietary and generic names that have been applied to colours. Originally a print resource, the index is now accessed through the web and is jointly maintained by the UK-based Society of Dyers and Colourists and the American Association of Textile Chemists and Colorists.

While the Colour Index is available to subscribers only, the free Color of Art Pigment Database <[www.artiscreation.com/Color\\_index\\_names.html](http://www.artiscreation.com/Color_index_names.html)> illustrates how the standardised Colour Index Names and Colour Index Constitution Numbers are put to use. Remembering that pigments come from a variety of sources, it's not just colour that artists are interested in but also chemical composition, oil absorption, opacity, light fastness and toxicology hazards. And because manufacturers may use misleading colour names that are descriptive of the hue colour rather than the actual pigment, artists often rely

on additional Colour Index information included on packaging to know which pigments are in the paint. Here is the Color of Art Pigment Database's record for indigo:

Color Index Name Code: NB1

Color Index Pigment Name: Indigo

Common, historic and marketing names: Baghdad Indigo; C.I. Natural Blue 1 (natural); C.I. Pigment Blue 66 (synthetic); Dyer's woad; Indaco; Inde Blew; Inde Blue; Indian Blue; Indigo [NP:p]; Indigo Blue; Indigo, Genuine Indian [KP:p]; Indigo, Genuine, pieces [KP:p]; Indigo, made of Woad [KP:p]; Indicum; Indigotin; Lombardy Indigo; Lulax; Natural Blue 1; Pastel; Rich Indigo; Rock Indigo; Stone Blue

Color Index No.: 75780

Chemical composition: Natural Indigotin; Fermented extract from the leaves of *Indigofera tinctoria* or *Baphicacanthus cusia*

Color description: Dark greenish to reddish blue

Long term effects of light: Fades

Opacity: 4

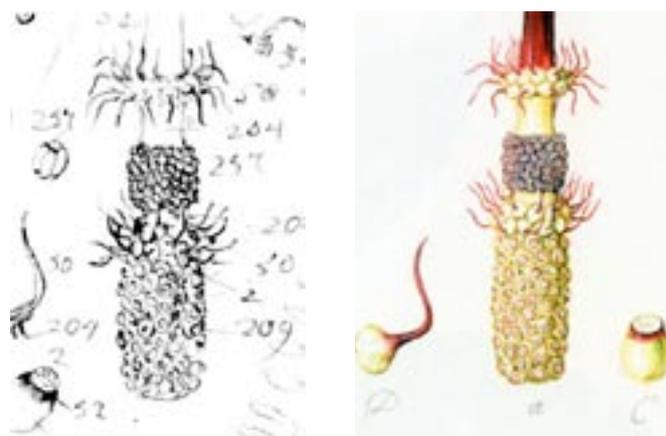
Light fastness: III

Oil absorption: -

Toxic hazard: A

Notes: The dye used for blue jeans. Natural indigo may be slightly toxic.

In the decorating sphere you'll be aware of, even if you don't often think about, the indexes of tints used by hardware stores to transform tins of white gloss or white matte paint into any colour your heart desires. But what you might not know about are the indexes of marketing names maintained by paint manufacturers. Apparently some of these indexes go back for decades – good news if you're feeling nostalgic about a wall colour from your past. Although, you may have already stumbled across it on a manufacturer's colour chart because those 'new' colour ranges they keep releasing generally aren't new at all. They're simply colours rebadged under different names as and when fashion dictates.



Above is *Arum dioscoreoides* by Ferdinand Bauer. Drawn and colour-coded in the field and then later painted at Bauer's leisure: <[www.picturingplants.com/2012/01/ferdinand-bauer-arum-dioscoreoides.html](http://www.picturingplants.com/2012/01/ferdinand-bauer-arum-dioscoreoides.html)>. Apologies to those of you who read it in B&W – check out those colours on the web! See also more of his lovely paintings at <[www.derdriu.hubpages.com/hub/Ferdinand-Bauer](http://www.derdriu.hubpages.com/hub/Ferdinand-Bauer)>.

(continued on next page)

(Indexing indaba, continued from previous page)

### Get a shovel and dig for it, you hacks

John Sutherland, President of the Society of Indexers and writer for *The Guardian*, recently took Salman Rushdie and his publisher Jonathan Cape to task for not including an index to Rushdie's newly released 656-page memoir, *Joseph Anton*.

Sutherland's belief is that Rushdie must have insisted on the omission and puts up a spectacular fight for us at [www.guardian.co.uk/commentisfree/2012/sep/26/salman-rushdie-memoir-index](http://www.guardian.co.uk/commentisfree/2012/sep/26/salman-rushdie-memoir-index). He also confesses to having wanted to look his own name up in the non-existent index to see if Rushdie had taken any notice when he reviewed one of his books. Sutherland had made the comment that the book was so good that if it didn't make the Booker shortlist he'd curry his proof copy and eat it. It didn't and he didn't. He has since purchased a copy of *Joseph Anton* and started at page one, which he surmises is exactly what Rushdie would have wanted him to do.

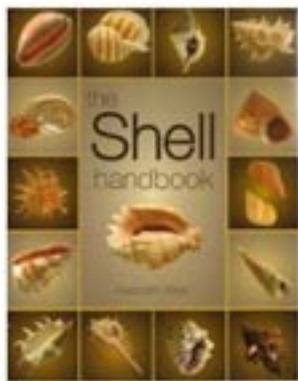
### What did Confucius say?

The Internet Sacred Text Archive of electronic texts about religion, mythology, legends and folklore, as well as occult and esoteric topics includes the 1915 classic *The Ethics of Confucius* edited by Miles Menander Dawson. This study of the ethical system presented in the Confucian texts is organised by topic and includes a gem of an index for those keen to get an overview of all the topics covered by Confucius. Even better still, the page numbers are linked to the relevant sections of the full e-text, making this an excellent ready-reference resource for the sayings of this much quoted philosopher.

[www.sacred-texts.com/cfu/eoc/eoc14.htm](http://www.sacred-texts.com/cfu/eoc/eoc14.htm)

### Great book – pity about the index

Recently I purchased leading UK conchologist Kenneth Wye's publication *The Shell Handbook* (Kerswell Books, 2010). I think I must have been so taken with the beautiful illustrations that I clean forgot to look at the index. Imagine my surprise when I eventually did. Perhaps mercifully, its peculiar contents end after the letter P.



On closer inspection, it is apparent that the mumbo jumbo contents of the 'index' were in fact intended for the less than complete bibliography which follows. Presumably it was the publisher's intention to include an index, so I have to wonder what became of the work of the poor indexer commissioned to do the job!

Nikki Davis

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## The 2012 ANZSI Outstanding Contribution Award

Some months ago the Victorian Branch made a nomination, which was put to and duly accepted by Council. So that you can truly appreciate what the nominee, who is standing in our midst, has done for the Society, I think it best if I read you the body of a letter of nomination sent to Council. Reading this letter will of course also reveal the name of the 2012 – and the very first – recipient, of the ANZSI Outstanding Contribution Award. So here goes:

The Victorian Branch Committee welcomes the introduction of an Outstanding Contribution Award for non-members of the Society. We have examined the criteria and would like to put forward a nomination for Sylvia Shirley Ramsden.

Sylvia was a member of the Society of Indexers in Australia from 9 May 1975 to 27 April 1976. This date marked the dissolution of the Society of Indexers in Australia, as well as the founding of the new Australian Society of Indexers. Sylvia became a member of the new Society and was voted in as the first Secretary at its inaugural meeting. She held this position until the second AGM on 12 October 1977, and thereafter remained a member until her resignation in April 1980.

Sylvia's efforts as the first Secretary helped to lay the foundations for the Society as we know it today. One of her key responsibilities during the handover period was to manage the liaison with Harold Godfrey Green, the Corresponding Member of the Society of Indexers in Australia, after which she was engaged in numerous activities associated with establishing the Australian Society of Indexers. These were documented in an article written by Sylvia about the new Society's first year, which was published in *The Indexer* Vol. 10 No. 4, October 1977. Four general meetings were held for which guest speakers were arranged. The first Annual General Meeting was also held. The first

newsletter appeared and this provided an important link for members living outside of Melbourne as this was their only means of communication with the Society. Terms of affiliation with the Society of Indexers were negotiated and the first ever contact made with the American Society of Indexers, which resulted in the two societies agreeing to exchange newsletters. It was also during this year that the groundwork for the establishment of the Register of Indexers was undertaken.

Over the years Sylvia has retained a connection to the Society through her spouse. She has been an interested participant and contributor at several meetings and events and has also generously made her home available for Society meetings on countless occasions.

Most recently, Sylvia played a vital role in the incorporation of the renamed Australian and New Zealand Society of Indexers. She was instrumental in raising awareness within the Society of its importance, and her knowledge about issues as well as legislative changes related to incorporation was invaluable in steering the Society through this process.

In addition to Sylvia's work for the Society, the Committee believes that her personal qualities make her a worthy candidate for this award. In a recent email sent

to me by former President John Simkin, he made this observation: 'As a member of the committee during the years when Sylvia was secretary my recollection is of her quiet efficiency and good humour. In fact those of us who know her now can attest to those qualities which she retains to this day.'

Congratulations Sylvia!

Nikki Davis

*Photo by Michael Ramsden of Sylvia with the vase of flowers that was also part of the presentation.*



### ACT Region Branch invites you to meet

**Frances Lennie, on Saturday 24 November, 9.30 am – 12.30 pm**  
at the Griffin Centre, Conference Room 6, 20 Genge Street, Canberra City

Frances Lennie will deliver her presentation *Indexing as Art: Impressionism vs. Precisionism*. This presentation was commissioned as the opening address at the 2012 ASI Annual Conference in San Diego, California.

After morning tea there will be a general CINDEXTM demonstration, including a discussion of changes in CINDEXTM 3.0. Please RSVP to Shirley Campbell on 6285 1006 or <shirley.campbell7@bigpond.com> by Monday 19 November.

## The Victorian Indexing Club (The VIC) in October

On a disastrous day for traffic in Melbourne, resulting from the forced closure of the Burnley and Domain Tunnels, members of the Victorian Branch toured the MG Lay Library of the Australian Road Research Board. In its fiftieth year, the library plays a leading role in providing information and sharing knowledge about land transport, both nationally and internationally. The library has a collection of more than 40,000 books, reports, theses, conference proceedings and manuals, but it was the databases that our members were most keen to learn more about.



Library Manager Andrew Meier (pictured above left) explained that the library is the main content provider for the Australian Transport Index (ATRI), a database of information on land transport publications. It contains more than 160,000 records and is growing at a rate of approximately 4000 records each year. ATRI is indexed using a specialist land transport-specific thesaurus created and regularly reviewed and updated by the library.

The database has been in regular use within road authorities and academic institutions across Australia and New Zealand, and in September became available globally following a memorandum of understanding signed with the US-based Transportation Research Board (TRB). In doing so, ATRI has been released into TRID, the newly integrated database of TRB's Transportation Research Information Services (TRIS) database and the OECD's Joint Transport Research Centre's International Transport Research Documentation (ITRD) database.

Another database is the Road Research Register, an online searchable database of records for over 1000 current and complete Australian and New Zealand road-related

research projects. In addition the library maintains an online resource for the Cooperative Research Centre (CRC) for Rail Innovation. Known as the Rail Knowledge Bank, this database contains the records of electronic and hard copy items distributed across CRC participants and stakeholders into a single research and information database for the rail industry.

Victorian Branch members came away with two key observations. First, land transport information covers a very broad field from road engineering to road worker unions to taxi driver safety. Second, Australian research into land transport is highly regarded across the world as evidenced by ATRI's release into the TRID database.

*Nikki Davis*



*Vic Branch members enjoying the presentation (L to R): Tine Grimston, John Simkin, Jenny Restarick and Terri Mackenzie*

## Literary mentions

### **Don de Lillo, *Americana*, pp 298–299**

If I could index all the hovering memories which announce themselves so insistently to me, sitting amid the distractions of yet another introspective evening (ship models, books, the last of the brandy), I would compile my index not in terms of good or bad memories, childhood or adult, innocent or guilty, but rather in two very broad and simple categories. Cooperative and uncooperative. Some memories seem content to be isolated units; they slip neatly into the proper slot and give no indication of continuum. Others, the uncooperative, insist on evasion, on camouflage, on dissolving into uninvited images.

### **Phillip Blond, *Red Tory*, p 90**

Charles Fourier, an early nineteenth century French utopian socialist, wished for every form of sexual variety as a liberation of human passion and even invented a card-indexing system for the facilitation of casual sex for the inhabitants of his communities or Phalanstères.

### **Michael Connelly, *The Reversal***

'I turned the DNA profile into a code and entered it into the CODIS database.'

'What is CODIS?'

'It's the FBI's Combined DNA Index System. Think of it as a national clearinghouse of DNA records. All DNA signatures gathered by law enforcement end up here and are available for comparison.'

### **Ben Mezrich, *21: Bringing Down The House*, p 54**

'So you have three tests to take,' Martinez continued. 'First, you need to master basic strategy and a simple count – the tools of the Spotter. Then you need to learn how to using counting indexes to vary your play – and your betting – based on the count.'

*From a collection compiled by Frances Paterson*

# ANZSI and Branch events

Date and time	Organiser	Name of activity	Venue	Contact details
Wed 7 November 6 for 6.30 pm	Vic Branch	The VIC Don Jordan	Holy Trinity Anglican Church, Kew	Details at: < <a href="http://www.anzsi.org/site/calendar_details.asp?id=284">www.anzsi.org/site/calendar_details.asp?id=284</a> >
Sat 17 November 11.00 am talk 12.30 pm lunch	NSW Branch	Frances Lennie: 'Index as Canvas'	Thomson Reuters 100 Harris St, Pyrmont	Details on page 2 and at: < <a href="http://www.anzsi.org/site/calendar_details.asp?id=283">www.anzsi.org/site/calendar_details.asp?id=283</a> >
Sat 24 November 9.30 am	ACT Region Branch	Frances Lennie: 'Index as Canvas' and CINDEK 3	Griffin Centre, Canberra City	Details on page 10 and at: < <a href="http://www.anzsi.org/site/calendar_details.asp?id=296">www.anzsi.org/site/calendar_details.asp?id=296</a> >
13–15 March 2013	ANZSI	ANZSI 2013 Conference	Wellington, NZ	Details at < <a href="http://www.anzsi.org/site/2013Conf.asp">www.anzsi.org/site/2013Conf.asp</a> >

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## ANZSI Newsletter

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those of the author.

## Newsletter schedule

The next Newsletter will appear in December 2012.  
The contribution deadline is Friday, 30 November.  
The editor welcomes your contributions submitted by  
email to <[peter.judge@bigpond.com](mailto:peter.judge@bigpond.com)>

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