

From the President



Since my last column, I've 'put in the miles' for the Society, both literally and figuratively. I've attended our ANZSI GAMES weekend in Canberra, the Triennial International Meeting of Societies of Indexers in Canada, the joint American/Canadian indexing conference in Toronto and the British indexing conference in Durham. Having foolishly parcelled up all

my notes and papers from the conferences and mailed them home (being assured they would arrive in 'three to five days'), I am now awaiting their delivery – a month later. It seems postal services are slow all over the world, so I will 'post'pone my report on the conferences until the next newsletter.

Which leaves me space to focus on some of the outcomes of the GAMES meeting. In the July newsletter, our Secretary Shirley Campbell gave a short overview of what was discussed. Many of the items were administrative guidelines, simply documenting our current policies on a range of issues and our practices regarding the roles of Society officers and the operation of our committees. A subgroup is now drafting final versions of these documents, incorporating suggestions and minor changes made during the GAMES meeting. The accepted documents will become a set of administrative guidelines which will supplement the ANZSI Constitution. They will be available to ANZSI members on the website by October.

One of the items discussed will require a change to the Constitution. Our main governing body is the ANZSI Committee, but we have found its name causes problems for members and outside bodies alike, who confuse it with Branch Committees and Society subcommittees. A proposal was made to change the name to the ANZSI Council, which gives a more intuitive description of the role of our governing body. A motion to amend the Constitution to reflect this name change will be put to you, the members, at the next Annual General Meeting in October. And for the first time, members who cannot attend the AGM will have their voices heard through our introduction of a system of proxy voting. Further details of the operation of the proxy voting system will be in the next newsletter.

Two areas discussed at the GAMES meeting will directly affect our most novice and our most experienced members.

... we have made major changes to the operation of our Registration process.

These cover the mentoring scheme, and our Registration process. I foreshadowed some of the changes to the mentoring scheme in my June column, discussing our plans to make it a Society-wide scheme with consistent rules and practices across all Branches, and the ability to use mentors from any area. This will mean that all members will have access to the scheme and that, if necessary, we will pair a mentor from any Branch with a mentee from anywhere within the Society. A new position of Mentoring Officer will be created to manage the administrative aspects of the scheme (any volunteers will be gratefully considered) and we are currently working out the details of its operation. The new scheme will offer more for both the mentors and the mentees, but will come at a price – fees will be standardised across the Society and will be set in the vicinity of about A\$220-\$250.

To give us time to finalise the new scheme, and give all members time to become acquainted with its provisions, we are deferring its start until January 2007. Mentees currently enrolled in Branch schemes will continue under their current provisions and will be expected to complete their menteeships before January 2007. The new mentoring scheme is still a work in progress and we will keep you updated via future issues of the newsletter.

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It is *your* newsletter, and we are totally dependent on contributions, both large and small, from members. Please contact the editor if you have any questions about the suitability of items for publication. The editor reserves the right to edit or abridge contributions.

Please send files via email in MS Word Rich Text Format or plain text (ASCII). Do not embed footnotes in Word files.

Next deadline

1 September for the September 2006 issue.

Graphics

Image files can be accepted in most common formats. Do not embed images in text files. Camera-ready art and photos can be scanned by the editor. Note that photos need to be clear, sharp and contrasty if they are to copy well in black and white.

Advertising charges

Full page A\$175; half page A\$90; quarter page A\$35; full year 10 for the price of 8.

Membership charges

A\$55 per year; A\$30 half year (Jan to June). Student member A\$30. Subscriptions to the Newsletter A\$40 p.a.

The Indexer

(international indexing journal)

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Cost: A\$35 for ANZSI members.

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registration.html>

Indexers Available

<www.aussi.org/IndexersAvailable>

News from the New Zealand Branch

A training venue for Wellington has finally been found. Max McMaster is returning to run 3 courses as follows:

Newspaper/Magazine Indexing: Friday, 29 September
Introduction to Indexing: Saturday, 30 September
Intermediate Indexing: Sunday, 1 October

For a registration form and further details, please contact <jo_bird@paradise.net.nz>

There will also be a social meeting for all interested course participants and ANZSI members on Friday, 29 September. Details will be advised in the next newsletter and by email.

Tordis Flath
NZ Branch President

Training in indexing

The ANZSI Committee would like to gather information about courses in indexing throughout Australia, New Zealand and the Pacific. This includes courses specifically about indexing, and also the teaching of indexing as a component of other courses (e.g. editing and library studies).

If you teach indexing, have studied indexing, or simply are aware of indexing training, It would be appreciated if you could provide details to Glenda Browne (ANZSI Vice-President) at <webindexing@optusnet.com.au>. Details of interest include the name of the course, the institution, the teachers (e.g., whether ANZSI members or not), the number of hours, and the frequency with which the course is offered. Information on content, including whether the focus is on book-style indexing or collection indexing would also be appreciated.

Glenda Browne

From the literature for August 2006

Cryptograms

The Pacific Northwest Chapter of ASI is celebrating its 10th anniversary this year, and Cher Paul is writing some cryptograms celebrating the association. For an enjoyable and not-too-tricky challenge go to <www.pnwasi.org/puzzles.htm> where the first few in the series are now available.

Aesthetic design

Nick Park, a student at Sydney University, has an online survey about aesthetic design of information visualisations at <http://aesthetic-effect.com>. It is quite interesting, and relevant to indexing in a broad way.

ASI SIGS

Some of the ASI SIGS (find them at <www.asindexing.org/site/signs.shtml>) provide links to useful websites:

- Business <www.businessindexing.org/buslinks.html>

- Culinary <www.culinaryindexing.org/culinarylinks.htm>
- Gardening and environmental studies <www.bioindexing.org/resources.html>
- History/Archaeology <www.indextohistory-archaeology.org/link.htm>
- Politics and International Relations <www.wave.net/upg/pisig/web%20links.htm> including CIA's *World Factbook* <www.odci.gov/cia/publications/factbook/index.html>
- Science and Medicine <www.scimedindexers.org>
- Sports-Fitness <sports-fitnessindexing.org/_wsn/page4.htm>
- Web Indexing <www.webindexing.org/resources.htm>

Glenda Browne

(From the President, continued from page1)

At the other end of the spectrum, we have made major changes to the operation of our Registration process. This was prompted by a number of factors, the most important being the strong belief of the Committee that Registration should be a recognition of quality in indexing rather than a 'base' qualification, and the concern that the Society had no provision for ensuring that indexers, once granted Registration, maintained that quality over the years. Changes initiated at the GAMES meeting include:

- a clear statement of the function of Registration;
- clearer definitions of the roles of the members of the Registration Committee, and detailed statements of the Committee's powers;
- provision for anonymity through the use of a Receiving Officer to deal with the administrative details of applications;
- documentation of the procedures involved in application and assessment, including more detailed assessment criteria;
- a change in the duration of Registration from 'permanent' to 5 years;
- procedures for renewal of Registration, and for removal of names from the Register of Indexers if renewal is not requested;
- a rise in fees for Registration to A\$75.00 per application. However, renewal of Registration will not incur a fee;
- new procedures, including renewal of Registration, to take effect from 1 July 2007.

The major change deals with renewal of Registration. From 1 July 2007, Registration will only be granted for a period of

five years. Registration can be renewed for successive five-year periods by providing evidence of continued work in indexing. Such evidence will normally be bibliographic details of two indexes published by a commercial, academic or scholarly publisher or outside agency (i.e. not self-published) in the previous five years. Evidence equivalent to two published indexes (e.g. examples of web or database indexing) will be accepted at the discretion of the Registration Committee, and the Registration Committee reserves the right to waive the evidence in exceptional cases (i.e. long-term illness) or to request additional evidence. There will be no charge for renewal of Registration, and those meeting the evidence criteria will be issued a certificate of Registration for the next five-year period.

All current Registered Indexers will be asked to renew their Registration in July 2007. Indexers who gain Registration between now and July 2007, and all subsequent entrants to the Register, will come up for renewal five years from their initial Registration. Once the wording of our Registration Policy and Procedures is finalised and accepted by the ANZSI Committee in October, we will publish these documents in full for your comments and suggestions. However, feedback on the general idea of the scheme, even at this early stage, is of course welcome.

These changes are consistent with the trend in many other professional societies to encourage members to maintain professional development. Through them, we are hoping to ensure that our Registration status continues to stand for good quality indexing – which can only benefit our Society and all our members.

Lynn Farkas, ANZI President

Calendar of forthcoming activities

Branch activities

Date of activity	Organiser	Name of activity	Venue and time	Contact details
29 September	NZ Branch	Training course: Newspaper/Magazine Indexing	In Wellington. Please contact <jo_bird@paradise.net.nz> for further details and a registration form	
30 September	NZ Branch	Training course: Introduction to Indexing		
1 October	NZ Branch	Training course: Intermediate Indexing		
18 October	ACT Branch	AGM and dinner	To be advised	Edyth Binkowski <geoffb@webone.com.au>

National/international activities of interest

Date of activity	Organiser	Name of activity	Venue and time	Contact details
18 October 2006	ANZSI Committee	ANZSI AGM and dinner	To be advised	Shirley Campbell <secretary@aussi.org>
16–17 March 2007	Vic Branch	ANZSI Conference	Rydge's Riverwalk, Richmond, Melbourne	Margaret Findlay <conference@aussi.org>

The bells were ringing for me and my gal ...

On the Winter Solstice evening 12 indexers gathered outside St Paul's Cathedral to attend the bell ringing practice session. Whilst waiting for our members to discover the East Door, discussion turned to bats in bell towers and Dorothy L. Sayer's mystery novel *The nine tailors*.

Welcomed by the Tower Captain, Andrew Chin, we carefully climbed the narrow spiral stone staircase and entered a room steeped in icy history and tradition. The carpeted room had a large table in the centre with chairs. There were bench seats in the alcoves and the walls were covered with commemorative plaques, the older ones on marble or wood. Hanging through holes in the very high ceiling were the bell ropes arranged in a large circle. Carpeted boxes, of different heights, were scattered around to allow the ringers to stand taller and reach the ropes while ringing the bells.

St Paul's Cathedral, located on the corner of Swanston and Flinders Streets in Melbourne, is one of three city and three suburban churches in Melbourne with full circle bells. The 13 bells were donated by Mr Thomas Dyer Edwardes, whose father had been a landowner in Victoria. The bells were cast in 1889 by the Mears and Stainbank foundry at Whitechapel, London. The total weight of 7 tons 3 cwt made them the heaviest ring from that foundry in the 19th century and they remain the world's second oldest complete ring of 12 bells after St Paul's, London.

Andrew explained the history of bell ringing and what physically happens when a bell is rung 'full circle'. When ready to ring the bells rest with the widest part upwards. The rope is attached to a wheel that rotates the bell nearly 360 degrees. The clapper hits the side of the bell after the bell has rotated, or when the sally (fluffy bit on the rope) or the tail end passes the ringer's face. A video link to the bells, two floors up, helped clarify the process for the onlookers. It usually takes one or two seconds for a bell to rotate, depending on its size. Because of this, tunes are not played; instead, the bells are rung in ever changing patterns to a steady rhythm.

Bell ringing (change ringing) is a traditional English folk art that originated in the early seventeenth century. It was first introduced into Australia in Sydney after the arrival of the first ring of eight bells in 1795. For details on where bell towers are located in urban and rural Australia, and when practice sessions are held, visit www.anzab.org.au/towers.shtml.

To help explain the process of change ringing, six of us were given hand bells, numbered from one to six. First we played the bells in order. Then we all physically swapped places in pairs and rang the bells in the new order. Then the inner pairs swapped places and the bells were rung. These last two steps were repeated to form the bell ringing pattern shown in the box to the right.

In the traditional English art of change ringing, permutations of bells are rung in accordance with strict rules: the bells are first rung in order from highest to lowest pitch (rounds); thereafter every bell is struck once in each row; each bell moves at most one place from one row to the next; no

permutation is repeated, until the last row returns to rounds. The number of possible permutations on 4 bells is 24 (or 4! – a shorthand way of saying 'factorial 4' = 1 x 2 x 3 x 4 permutations); on 6 bells it would be 720 (or 6!); and on 7 bells 5,040 (or 7!). Ringing 5000 or more changes counts as a 'peal', which takes about three hours. *(So a full peal of 12 bells would give 479,001,600 changes, taking about 33 years! Ed.)*

Ringling a peal is a significant event and the plaques around the room recorded the date, specific peal, length of time taken and the names of the bell ringers involved. Sometimes the peal coincided with a significant event, such as both the coronation and wedding of Queen Elizabeth.

The playing of peals and quarter peals are registered with the Australian and New Zealand Association of Bellringers and can be found on their website www.campanophile.co.uk. A browse on the campanophile website reveals all the peals and quarter peals that have been played in the previous week.

After about half an hour the bell ringers (they prefer this term to 'campanologists') arrived for their practice session. Standing in a semicircle six bells were used. Later they switched to include some of the heavier bells.

After an initial practice session they allowed each of us get a feel for ringing a bell by jerking the rope while the bells were 'down'. It takes about eight hours to learn how to balance and swing the bell correctly. Then you progress to the changes. Some bell ringers learnt when they were young, others have taken it up later in life. Since there are few bell ringers, they often move between towers and can end up ringing six days a week! Bell ringers often visit towers while travelling. Two of our ringers were visiting from the UK.

While the ringers took a break, 12 hand bells were handed out, giving us a chance to understand the process with 12 bells. Following the same pattern as before, we progressed through the 24 changes. Physically moving between each change helps to reinforce the skill required by the ringers to memorise their patterns.

In the diagram to the right the number '1' is underlined to highlight the pattern developed by six bells. These are the patterns that are memorised by the bell ringers. As the patterns get ever more complicated the conductor calls out the specific changes that ringers need to make. For example, he may call '5 to 3'. This is called change ringing. More complicated patterns are called 'methods'.

Each method has a basis to the way it is constructed. This creates various 'classes' of



<u>1</u> 23456
2 <u>1</u> 4365
24 <u>1</u> 635
426 <u>1</u> 53
4625 <u>1</u> 3
6452 <u>3</u> 1
6543 <u>2</u> 1
5634 <u>1</u> 2
536 <u>1</u> 42
35 <u>1</u> 624
3 <u>1</u> 5264
<u>1</u> 32546
<u>1</u> 23456

(concluded on next page)

Déjà vu? The Wheatley Medal 2006

History repeated itself at the Society of Indexers conference at Durham University on Saturday 8 July. For the second year running, Professor John Sutherland, Honorary President of the Society presented the Wheatley Medal for an outstanding index to Hazel Bell. This year it was her index to Warwick Gould and Deirdre Toomey (eds), *Mythologies by W B Yeats* (published by Palgrave Macmillan in 2005) that received the accolade.

The panel was very pleased with the number and variety of indexes submitted; these included indexes in the archaeological, historical, medical and literary fields, plus one law book. Most were competent, and some very competent indeed, but the judges felt that Hazel Bell's index deals with a very difficult book extremely successfully, integrating subjects, places and people into a single, easy-to-use sequence, with succinct but informative headings. Overall, it is a presentation of high quality.

Brenda Hall's comprehensive and well-presented index to E Hall and F Macintosh, *Greek tragedy and the British theatre 1660–1914* (published by OUP in 2005) was highly commended by the judges. They were particularly impressed by the way in which the index deals with mythical figures by making a clear separation between entries about the beings themselves and the plays named after them or about them. Again, this was another excellent and well-presented index. The commendation was something of a family celebration, one of the book's authors being Brenda's daughter Edith Hall, Professor of Greek Cultural History at Durham University.

Finally, Paul C Nash was commended for his index to C Housecraft and E Constable, *Chemistry*, 3rd edn (Pearson Education, 2005). The index is comprehensive, well organized, and well-targeted to its main readership of first-year university students. A particularly useful feature is that worked examples are highlighted in the index. Overall, this is a very competent index, well focused on its intended readership.

Biographical information on the winner

Hazel Bell graduated from Reading University with an Honours degree in English Language and Literature. As a qualified teacher, she taught English in several schools and colleges and on adult education courses. She began her

freelance indexing career, while staying at home to bring up her three children, and as a Registered Indexer of many years standing now has more than 700 published indexes to books and journals to her name. She has also been editor of the *National Newsletter* of the National Housewives Register (1972–6), *The Indexer*, the professional journal of the Society of Indexers (1978–95), *Learned Publishing*, the journal of ALPSP, the Association of Learned and Professional Society Publishers (1987–96), the *Journal of the Angela Thirkell Society*, (1997–98) and *Green Leaves*, the journal of the Barbara Pym Society (1999–2005). She received the Society of Indexers' Carey Award for services to indexing in 1997, was made an Honorary Member of ALPSP in 1998, was awarded the Wheatley Medal for an outstanding index in 2005 (for her index to *Seven Pillars of Wisdom*, the complete 1922 'Oxford' text by T E Lawrence), and was made an Honorary Life Member of the Society of Indexers in 2006.

In addition, she has written many articles, reports and reviews for a wide range of journals in the publishing and information fields. As author or editor, her other publications include: *Situation books for under-sixes* (Kenneth Mason, 1969); *Indexing biographies and other stories of human lives* (Society of Indexers, 3rd edn 2004); *Indexers and indexes in fact and fiction* (British Library/University of Toronto Press, 2001); *No soft incense: Barbara Pym and the church* (Barbara Pym Society, 2004), and *Kay Macauliffe: Women take the stage* (Anna Brown Associates, 2003). Under her new imprint, HKB Press, she will be publishing her latest book, *A Stage Mother's Story: We're not all Mrs Worthingtons* in August 2006. Further details can be found on her website at <www.aidanbell.com/html/hkbell.htm>.

The Wheatley Medal

The award was established in 1961 by the then Library Association and the Society of Indexers to recognize and encourage excellence in indexing. The panel of judges includes representatives from the Society and from the Chartered Institute of Library and Information Professionals (CILIP). Further information and a list of past winners is available on the Society of Indexers website at <www.indexers.org.uk>.

Society of Indexers, July 2006

(The bells were ringing, continued from previous page)

methods that share common aspects of construction. Methods are often named after places (e.g. London) or after the person who invented them (e.g. Stedman). Methods are referred to in full by their name, class, and stage (the number of bells). For example, methods on five bells are Doubles; six bells are Minors, seven bells are Triples.

While there are books that reproduce the various methods in full, shorthand is used to group and list the basics needed to expand the methods. The website <ringing.org> contains collections of peals and quarter peals compositions. These are each initially grouped by the number of bells and then the various classes. For example, quarter peals compositions of

minor are grouped into Plain Minor, Surprise Minor, Other Surprise Minor and Spiced Minor. Selecting one of these will give you list of the various compositions, including how it is played in shorthand notation.

We all went down the spiral staircase (even more carefully than we went up!) feeling that it had been a most interesting and memorable evening. There may even be an indexer or two who is considering learning bell ringing in the future. To thank our hosts a donation will be made to the St Paul's Cathedral Society of Bellringers.

Mary Russell

ACT Annual Reports indexing discussion

The morning workshop on 24 June was a training course conducted by Michael Harrington, based on *Requirements for Annual Reports* (June 2005), issued by the Department of Prime Minister and Cabinet – these have not been updated for 2006. This was followed by an afternoon discussion session which I attended with Geraldine Triffitt, Sandra Henderson, Michael Harrington, Sherrey Quinn, Alison Sloper, Prabhaka Rajasingham, Rebecca Booth, Penny Whitten and Louise Forster.

Discussion was wide-ranging with diverse views presented. Here are some highlights.

The Annual Reports timeframe sets vital limits. About 300 government departments and agencies need to prepare annual reports. These must be tabled in the Senate by the end of October but are unlikely to be available for indexing before August. If you want to work on annual reports, it is essential to set this period aside. You can expect a busy time, particularly in September and towards the end of that month.

It was pointed out that indexers should understand the terminology of the reports, and understand that a compliance index is a political listing, and should be done by the body producing the report. It can be useful to editors, but Michael was adamant it was not the responsibility of an indexer, who should just compile an alphabetical index.

Once the report is indexed it goes back to graphic designers, who sometimes get the indents wrong in the index so that the editors then have to check them again. The index should be two point sizes smaller than the text, but at least 8-9 point.

A lively discussion ensued over what to do with typos – does the indexer report them? Do people notice them? Does the use of an editor provide a form of quality control?

Do indexers also do other jobs, such as proofreading – is this just part of the process? A final comment from editor/indexer suggested that, by indexers picking up typos, it helped make the editors look good!

We talked about the Institute of Public Affairs Australia (IPAA) seminar on annual report writing – it had already been held, attended by about 25 people including Louise, but without any prior publicity. We were puzzled about the lack of publicity, but put it down to IPAA's possible lack of funds.

Geraldine asked whether it was advisable to use last year's annual report as a basis for this year's index. We thought it could be useful as a guide and checklist but it doesn't save time and concepts change. Some participants had tried this, but Michael had problems with the idea.

The abolition of the Australian Government Publishing Service means that there is no longer an agency to handle the assignment of indexing work. Geraldine commented that we have training sessions and people who want to index annual reports but we still have problems getting this work. She plans to put an advertisement in the newsletters of the the Canberra Society of Editors and the graphic designers to target these markets. She would act as contact person, working from a list of people who have attended the course. Bodies who want indexers (sometimes including printers) often ask for tenders and quotes and this list would offer suitable names.

Our resident editor, Louise Forster, provides her contract indexers with a style sheet and proofreaders notes, which the group thought was very useful.

Final comments: feedback is important, suggestions from other indexers are helpful, and the discussion was a great success for all.

Edyth Binkowski

NSW Branch

The July book indexing course

ANZSI NSW ran a two-day Introduction to Book Indexing course over two Saturdays in July. The course included a mixture of theoretical and practical content that has previously been covered in three days. With a bit of homework and a fast pace we made it through the material.

The course, attended by seven participants, was held at Thomson Legal & Regulatory in Pyrmont. We are grateful to them for allowing us use of their comfortable meeting room, and to Lorraine Doyle for graciously hosting the days, providing refreshments and lunch on the first day, and finding a nice local cafe for lunch on the second day.

We are planning to run indexing courses whenever demand has built up, so if you are interested in doing this course (or any others) please email Lorraine Doyle (LorraineDoyle@thomson.com) and we will notify you when the next one is planned.

Glenda Browne

Society of Indexers library

The Society's library of indexing-related publications has had several homes since it was set up. Originally at the headquarters of the Library Association, the library moved to the Society's offices at Mermaid Court, and then again all the way to Sheffield where it shared our various offices until lack of space forced it into storage.

We are now negotiating for the library to go to Oxford Brookes University, a centre for publishing education and an ideal location for a specialized indexing collection.

The library is a valuable resource, containing material about indexes and indexing as well as many actual indexes; these will now be augmented by the collection of Wheatley Medal-winning indexes. It also houses the complete bound set of *The Indexer*, which has provided a reference source for almost fifty years of indexing.

As soon as the library is rehoused and incorporated into the Oxford Brookes catalogue it will be available for consultation.

Society of Indexers press release

Farewell to Mary Huxlin

I am sorry to report that ANZSI member Mary Huxlin died on Monday 10 July after a brief illness. Mary was the INIS (International Nuclear Information System) indexer at ANSTO (Australian Nuclear Science and Technology Organisation) for many years, and had recently retired. She attended many AusSI conferences. As an ANZSI group we last saw her at the NSW Branch Taxonomy seminar, where she spoke on the use of taxonomies at ANSTO. Although immaculately dressed for her presentation, Mary graciously helped out during our preparatory rush in the kitchen, cutting up watermelon and putting out beverages. This was just one instance of her helpful, sharing nature.

Judy Engall has sent some details about Mary's life. She was born in Romania, married Ramond, had a daughter Krystal, and a granddaughter Jaenelle. Her mother is still alive, too. Mary was a graduate of the University of Bucharest, where she received a degree in geology, and studied for her PhD, although it was never awarded. She was a refugee from communist Romania, and lived in Belgium and Algeria before emigrating to Australia.

Mary worked briefly for a geological organisation during her early days in Australia then studied for the Graduate Diploma in Librarianship at the University of NSW. She worked in the ANSTO Library for a little over 15 years, and clients benefited from her scientific mind and generous and enquiring disposition. Her role at ANSTO

was chiefly as INIS Liaison Officer, representing Australia at IAEA meetings of international INIS officers, and maintaining the database (including doing the indexing) in Australia.

She was a private person, whose interests (beyond her family) included exploring the outdoors on foot, and growing roses. Her home cooking will be remembered by her former colleagues, as will her kind and patient friendship.

Michael Middleton, from QUT, wrote that he met Mary when she was a student of his at UNSW back in the 1980s, and bumped into her at conferences and meetings from time to time.

When Mary started work at ANSTO, she took up the job that Michael had started as INIS Liaison Officer, so they were always able to talk about the trials and tribulations of 'nuclear indexing'. He met more formally with Mary and Sandra Gorringe at ANSTO in 2004 when he interviewed them for some research on scientific and technical information services (part 1 of this is being published in the next issue of *AARL - Australian Academic and Research Libraries* journal).

At the AusSI conference in Marysville in 1995, Michael remembers trudging back from Steavenson's Falls, nattering happily with Mary and Geoff Chapman through the autumnal trees, mountain ash and stringy-barks.

Glenda Browne

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